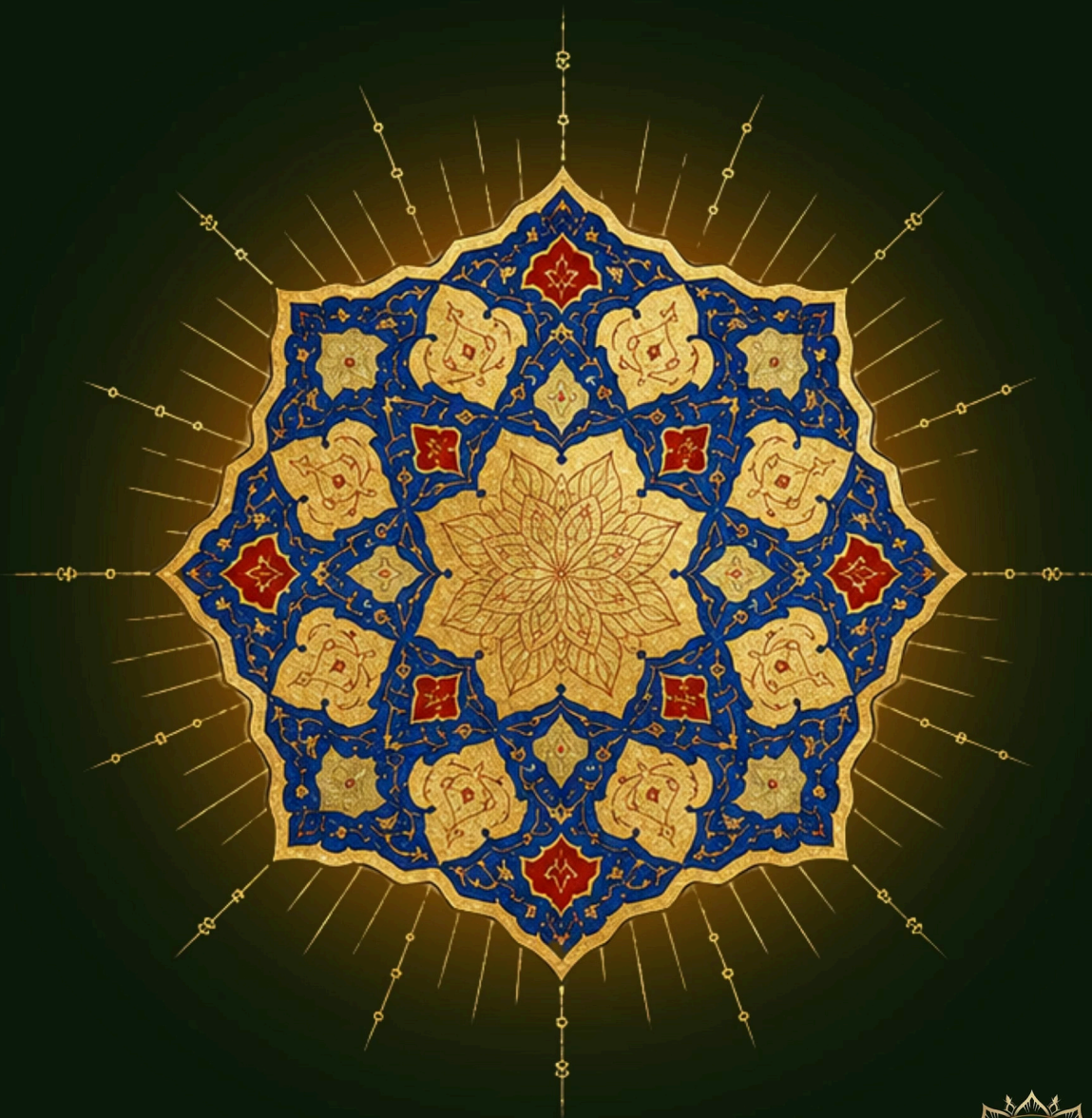


الجمهورية الجزائرية الديمقراطية الشعبية

وزارة الثقافة والفنون



المهرجان الثقافي الدولي
للمنمنات وفنون الزخرفة
الدورة السادسة عشرة
تلمسان 2026

16





Call for Applications for Participation in the 16th Edition of the International Cultural Festival of Miniature and Decorative Arts Tlemcen – 2026

The Commissionerate of the International Cultural Festival of Miniature and Decorative Arts announces the opening of applications for participation in the activities of the 16th edition of the festival, scheduled to be held in 2026 in Tlemcen, in accordance with the following conditions and regulations:

PEOPLE'S DEMOCRATIC REPUBLIC OF ALGERIA

TLEMCEIN, - ALGERIA

2026

Internal Regulations of the Festival

Article 1: Objectives of the Festival

The Ministry of Culture and Arts organizes the International Cultural Festival of Miniature and Decorative Arts on a periodic basis as a prestigious international artistic and cultural event aimed at highlighting the status of fine heritage arts, enhancing their presence in the global artistic scene, and promoting intercultural dialogue through refined visual arts.

The festival seeks to make the city of Tlemcen an open space for creativity and artistic encounter, a bridge between authentic artistic traditions and contemporary practices, reflecting the richness of Algerian cultural heritage and its capacity for renewal and continuity.

The festival aims to achieve the following objectives:

Preservation of Artistic Heritage and Aesthetic Identity

- Protecting miniature and decorative arts as essential components of Islamic artistic heritage.
- Documenting these arts and transmitting them to future generations through training, exhibitions, and workshops.
- Promoting awareness of the importance of fine arts in preserving collective cultural memory.

Strengthening Cultural Exchange and International Openness

- Providing a platform for artists from different countries to meet and exchange artistic experiences.
- Supporting dialogue between various artistic schools (traditional, contemporary, and hybrid).
- Consolidating Algeria's position as an international cultural platform for fine arts.

Encouraging Artistic Creativity and Aesthetic Innovation

- Supporting innovative artistic experiments that preserve the spirit of miniature and decorative arts while developing their techniques.
- Discovering and nurturing young talents in fine arts.
- Encouraging works that combine authenticity and innovation in vision and technique.

Highlighting the Cultural and Touristic Dimension of the Festival

- Promoting the cultural and civilizational heritage of Tlemcen.
- Contributing to the development of cultural and artistic tourism at national and international levels.
- Enhancing Algeria's image as a cultural destination for refined heritage arts.

Promoting Values of Beauty and Cultural Peace

- Using art as a means of bringing peoples closer and spreading values of tolerance and understanding.
 - Highlighting artistic aesthetics as a tool for intercultural dialogue.
 - Supporting artistic initiatives that serve humanity and celebrate shared heritage.
- 



Article 2: Fields of Participation

The festival is open only to two fields:

- Miniature Art
- Decorative Arts

Original works preserving the aesthetic and technical specificity of these arts are accepted, with the possibility of using modern techniques as long as they do not compromise their classical and heritage spirit.

Article 3: Conditions of Participation

General Provisions

- Each artist may submit a maximum of four (04) works.
- The works must be original and created by the participating artist.
- The participant bears full legal and moral responsibility for the submitted works.
- Each submission must include a technical sheet containing:
 - o Full name
 - o Country
 - o Title of the work
 - o Dimensions
 - o Technique used
 - o Year of completion
 - o Phone number and email address



Technical Conditions



- Works must be executed on high-quality paper or artistic supports.



- Works must demonstrate harmony between decorative and linear elements according to composition principles (balance, proportion, rhythm, color harmony).



- Copied or directly reproduced works are rejected; originality is mandatory.



- Dimensions must be accurately stated in the technical sheet.



- Damaged or visually distorted works will be rejected.



- Traditional techniques are preferred (natural pigments, ink, gold, traditional dyes), with the possibility of integrating modern techniques without affecting artistic identity.



- High precision in detail is required due to the nature of miniature art.



- Digitally printed or fully computer-generated works are not accepted.



- Works must be exhibition-ready without further modification.



- Any content violating religious, cultural, or human values is strictly prohibited.

Organizational Guidelines

Zellige art is included in the festival activities as an essential element of Islamic decorative arts through:

1

- Workshops for participants and youth.

2

- A dedicated presentation or lecture within the international symposium.

3

- Encouraging artworks inspired by this traditional art within exhibitions.

Article 4: Awards

Miniature Category

01

- **First Prize: 600,000 DZD**

02

- **Second Prize: 400,000 DZD**

03

- **Third Prize: 200,000 DZD**

Decorative Arts Category

01

- **First Prize: 600,000 DZD**

02

- **Second Prize: 400,000 DZD**

03

- **Third Prize: 200,000 DZD**

Additional awards:

- **Encouragement Prize for best promising work: 100,000 DZD per category**
- **Certificates of participation and honor**

Article 5: Jury

The jury is composed of artists and professors specialized in miniature and decorative arts. Its decisions are final and not subject to appeal.

Article 6: Organizational Rights

- The festival commissionerate reserves the right to use images of submitted works for media and documentation purposes, while respecting moral rights.
- Participants must comply with the festival's organizational program.

Article 7: Accommodation and Coverage

1

- The organizing body covers accommodation, meals, and internal transport from the opening date of the festival in 2026 throughout its duration.
- The festival does not cover customs fees, shipping costs, excess baggage, or other additional expenses.
- Late submissions will not be accepted.

2

- Damaged works are not the responsibility of the organizers.
- Participants must respect public order and local customs.
- Proper ethical conduct and appearance are required throughout the festival.

Article 8: Deadlines and Procedures



- Application files must be submitted within the specified deadlines.



- Accepted participants will be announced via official channels.



- Incomplete or late applications will not be considered.



Article 9: Documentation and Cultural Media

To preserve the festival's artistic memory, the commissionerate adopts a comprehensive documentation program including:

The Commissionerate reserves the right to use these materials for cultural and media purposes while respecting authors' rights.

- A reference book on miniature, decorative arts, and zellige.
- An official catalog of artworks.
- A cultural/artistic magazine covering the festival.
- A daily newsletter.
- Audio-visual documentation for archival purposes.

Article 10: Participation Fees

▼ • Local participants (Algeria): **5,000 DZD** • Foreign participants: **250 USD**

Fees must be paid according to the procedures set by the festival administration. Incomplete payments will not be accepted.

Article 11: Registration and Submission

- Registration is done by filling in the participation form and sending it to a later specified email.
- The form may also be sent via email or WhatsApp (+213 *****) before August 25, 2026.
- Each participant receives a receipt for submitted works.
- Submitted works must not have participated in other competitions or been previously published.

Article 12: Digital Copies and Technical Standards

- Digital copies of works must be sent via email.
 - File size must range between **5 MB** and **25 MB**.
 - Accepted formats: **TIF, JPEG, JPG, PDF**.
 - Dimensions must be clearly specified in the application form.
- 



Article 13: Application Form and Artistic File

- The application form must be completed accurately and accompanied by a recent photo (not older than 3 months).
- Each work must include title, dimensions, materials, and technique.
- A biography (max 200 words) must be included.
- Works are subject to review by a specialized committee.
- Accepted original works must be brought to the festival.
- Works are transported in coordination with embassies or airports.
- Works are returned at the end of the festival.

Article 14: Selection and Invitation Committee

A committee is formed at least six months before the festival to select works and evaluate their quality, as well as invite foreign artists.

The administration also studies Algerian artists' files to enhance national participation and ensure high artistic standards.

Article 15: Jury Composition

The jury consists of five (05) members appointed with approval of the Algerian Ministry of Culture:

- President and vice-president: Algeria
- Three members: from Arab and Islamic countries with expertise in miniature and decorative arts

The jury evaluates works and selects winners based on precise artistic criteria.





Article 16: Evaluation Committee Duties

The jury works in strict confidentiality and applies artistic and technical criteria, including composition quality, coloring techniques, and aesthetic standards.

No interference is allowed in its work, and its decisions are final.

Important Notes:

- Non-compliant works are automatically rejected.
- Participation implies full acceptance of all regulations.
- Priority is given to works combining authenticity and contemporary creativity.
- The commissionerate may introduce regulatory changes if necessary.
- The winning works remain the property of the festival administration.

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